

This page of a musical score, page 13, features a full orchestral and percussion ensemble. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of First Trumpet, Second and Third Trumpets, Horns, Trombones, Baritone, Euphonium, and Tuba. The string section includes Glockenspiel, Xylophone, Vibraphone, and Maracas. The percussion section includes Snare Drum, Quads, Bass Drum, Cymbals, Tambourine, Gong, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present at the beginning of the Maracas part and at the start of the Snare Drum, Quads, and Bass Drum parts in the final measure of the page. The page number '13' is located in the top right corner and the middle right margin.

20 21

Fl./Picc. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock. *mf*

Xyl. *mf*

Vib. *mf*

Mar. 21

S. D.

Quads.

B. D.

Cym.

Tamb.

Gong.

B. D.

26

29

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

29

S. D.

Quads

B. D.

Cym.

Tamb.

Gong

B. D.

This page of a musical score, page 6, covers measures 33 through 39. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute/Piccolo (Fl./Picc.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** First Trumpet (1st Tpt.), Second and Third Trumpets (2nd + 3rd Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. D.), Quads (Quads), Bass Drum (B. D.), Cymbals (Cym.), Tambourine (Tamb.), Gong, and Bass Drum (B. D.).

Measure 33 is marked with a rehearsal sign. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns, particularly in the Snare Drum, Quads, and Bass Drum. The woodwinds and brass parts have melodic lines with some sustained notes in the later measures. The page concludes with a rehearsal sign for measure 39.

40

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.
Tamb.
Gong
B. D.

This page of a musical score covers measures 46 through 50. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd/3rd), Horns, Trombones, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, Cymbals, Tambourine, Gong, and Bass Drum.

Measure 46 begins with a dynamic marking of *f*. Measure 47 is marked with a box containing the number 47 and a dynamic marking of *ff*. Measure 49 is marked with a box containing the number 49 and a dynamic marking of *f*. Measure 50 is marked with a box containing the number 49 and a dynamic marking of *ff*. The score features various musical notations including notes, rests, and dynamic markings.

52

57

57

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads.

B. D.

Cym.

Tamb.

Gong.

B. D.

66

70 ^{♩=88} "Nebulae"

Fl./Picc. *ff* *mf* "Nebulae" "Nebulae"

Cl. *ff* *mf* "Nebulae"

B. Cl. *ff* *p* "Nebulae"

A. Sax. *ff* *mf* "Nebulae"

T. Sax. *ff* *p* "Nebulae"

Bari. Sax. *ff* *p* "Nebulae"

1st Tpt. *ff* "Nebulae"

2nd + 3rd Tpt. *ff* "Nebulae"

Hn. *ff* "Nebulae"

Tbn. *ff* *p* "Nebulae"

Bar. *ff* *p* "Nebulae"

Euph. *ff* *p* "Nebulae"

Tba. *ff* *p* "Nebulae"

Glock. *ff* *mf* "Nebulae"

Xyl. *ff* *mf* "Nebulae"

Vib. *ff* *p* "Nebulae"

Mar. *ff* *p* ^{♩=88} "Nebulae"

66

70

S. D. *ff* "Nebulae"

Quads. *ff* *p* "Nebulae"

B. D. *ff* *mf* "Nebulae"

Cym. *ff* "Nebulae"

Tamb. *ff*

Gong

B. D.

73 74

Fl./Picc. *Solo...*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

74

S. D.

Quads.

B. D.

Cym.

Tamb.

Gong.

B. D.

81 82

Fl. / Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.
Tamb.
Gong
B. D.

Solo...
mp
All...
mp
p
mf
p
mp
82

89

91

Fl./Picc. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Xyl.

Vib. *mf*

Mar. *mf*

S. D. *p*

Quads.

B. D.

Cym. Hold cym. for snares..

Tamb. *mf*

Gong

B. D.

All...

91 on cym. or rim...

97 100 104

Fl./Picc. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. *f*

Tbn. *f* Solo... *mf* All... *f*

Bar. *f*

Euph. *f*

Tba. *f*

Glock. *f*

Xyl.

Vib. *p* *f*

Mar. *p* *f*

S. D. *f* 100 104

Quads. *f* *mf* *f*

B. D. *f*

Cym. *f* CRASH!

Tamb.

Gong

B. D.

112

114

106 rit.

Fl./Picc. "Shockwaves!" *ff*

Cl. "Shockwaves!" *ff*

B. Cl. "Shockwaves!" *ff*

A. Sax. *p* "Shockwaves!" *ff*

T. Sax. *p* "Shockwaves!" *ff*

Bari. Sax. *p* "Shockwaves!" *ff*

1st Tpt. "Shockwaves!" *ff*

2nd + 3rd Tpt. "Shockwaves!" *ff*

Hn. "Shockwaves!" *ff*

Tbn. *p* "Shockwaves!" *ff*

Bar. *p* "Shockwaves!" *ff*

Euph. *p* "Shockwaves!" *ff*

Tba. *p* "Shockwaves!" *ff*

Glock. *p* "Shockwaves!" *ff*

Xyl. "Shockwaves!" *ff*

Vib. *p* "Shockwaves!" *ff*

Mar. *p* rit. "Shockwaves!" *ff*

S. D. *ff* "Shockwaves!"

Quads. *ff* "Shockwaves!"

B. D. *ff* "Shockwaves!"

Cym. *ff*

Tamb. *ff*

Gong. *ff*

B. D. *ff*

144

112 "Shockwaves!"

114

115

119

Fl./Picc.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Euph.

Tba.

Glock.

Xyl.

Vib.

Mar.

S. D.

Quads.

B. D.

Cym.

Tamb.

Gong.

B. D.

123

Fl. / Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads.
B. D.
Cym.
Tamb.
Gong.
B. D.

123

Detailed description: This page of a musical score covers measures 123 through 128. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes First Trumpet, Second and Third Trumpets, Trombone, Baritone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Quads, Bass Drum, Cymbals, Tambourine, Gong, and Bass Drum. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 123 is marked with a box containing the number '123'. The woodwinds and saxophones play a rhythmic pattern of eighth notes with accents. The brass section provides harmonic support with various rhythmic patterns. The percussion section features a steady snare drum pattern and a tambourine pattern.

130 **131**

Fl. / Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads.
B. D.
Cym.
Tamb.
Gong.
B. D.

144 147 151

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.
Tamb.
Gong
B. D.

"Reprise and Finale"

161 **163**

Fl. / Picc. "Reprise and Finale"

Cl. "Reprise and Finale"

B. Cl. "Reprise and Finale"

A. Sax. "Reprise and Finale"

T. Sax. "Reprise and Finale"

Bari. Sax. "Reprise and Finale"

1st Tpt. "Reprise and Finale"

2nd + 3rd Tpt. "Reprise and Finale"

Hn. "Reprise and Finale"

Tbn. "Reprise and Finale"

Bar. "Reprise and Finale"

Euph. "Reprise and Finale"

Tba. "Reprise and Finale"

Glock. "Reprise and Finale"

Xyl. "Reprise and Finale"

Vib. "Reprise and Finale"

Mar. **163** "Reprise and Finale"

S. D. "Reprise and Finale"

Quads. "Reprise and Finale"

B. D. "Reprise and Finale"

Cym. "Reprise and Finale"

Tamb. "Reprise and Finale"

Gong "Reprise and Finale"

B. D. "Reprise and Finale"

This musical score page contains measures 168 through 172. The instruments are arranged as follows:

- Woodwinds:** Flute/Piccolo (Measures 168-171), Clarinet (Measures 168-171), Bass Clarinet (Measures 168-171), Alto Saxophone (Measures 168-171), Tenor Saxophone (Measures 168-171), Baritone Saxophone (Measures 168-171).
- Brass:** 1st Trumpet (Measures 168-171), 2nd + 3rd Trumpets (Measures 168-171), Horns (Measures 168-171), Trombone (Measures 168-171), Baritone (Measures 168-171), Euphonium (Measures 168-171), Tuba (Measures 168-171).
- Percussion:** Glockenspiel (Measures 168-171), Xylophone (Measures 168-171), Vibraphone (Measures 168-171), Maracas (Measures 168-171), Snare Drum (Measures 168-171), Quads (Measures 168-171), Bass Drum (Measures 168-171), Cymbals (Measures 168-171), Tambourine (Measures 168-171), Gong (Measures 168-171), Bass Drum (Measures 168-171).

Measure 168 is marked with a rehearsal sign '168'. Measure 170 is marked with a rehearsal sign '170'. Measure 172 is marked with a rehearsal sign '172'. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs).

174

Fl./Picc.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Euph.
Tba.
Glock.
Xyl.
Vib.
Mar.
S. D.
Quads
B. D.
Cym.
Tamb.
Gong
B. D.

178

Fl./Picc. *fp* *ff*

Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

1st Tpt. *fp* *ff*

2nd + 3rd Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Glock. *fp* *ff*

Xyl. *fp* *ff*

Vib. *fp* *ff*

Mar. *fp* *ff*

S. D. *fp* *ff*

Quads. *fp* *ff*

B. D. *fp* *ff*

Cym. *fp* *ff*

Tamb. *fp* *ff*

Gong *fp* *ff*

B. D. *fp* *ff*